

**Weavers Guild of Kalamazoo, Inc,**  
**General Meeting Minutes**  
**May 12, 2014**

**Meeting was called to order** by president, Juanita Manning-Walsh at 7:04 PM. Juanita welcomed everyone to the May meeting, said we would have the business meeting first, then the Show and Tell of our year end projects.

**MLH Report:** Cathy McCarthy shared we were supposed to have woven fabric for the MLH bulletin this year, but by the time she found out it was too late to organize this activity. We lucked out, however, as Millrace Weavers were not scheduled to produce fabric for MLH this year, but they did a collaborative project and asked if they could share it with MLH. We are off the hook for this year, but are scheduled for the coming year. We will be organizing a work time on this fabric at Gretchen Huggett and Helen Duffy's studio sometime later in the summer. She warned to be on the lookout for more information to come to you this summer.

**Yearbook:** Mindy Tai shared that the yearbook fabric is already woven and she had Gail Ross show us the beautiful fabric she completed for our 2014-2015 yearbook. It was very well received. Mindy will be asking for volunteers to help put the fabric in the books this summer.

**Mimi Cummings announced her 60 inch AVL loom is still for sale.** Please contact Mimi if interested.

**Scholarship:** Anne Mehring announced the guild scholarship recipients for next year. **Marta Williams** will be going to Seattle, Washington to the Complex Weavers Conference in June. **Gail Ross** will be going back to Vavstutga in Shelburne Falls, MA, in August, to complete the second part of the study she began there last year.

Both shared a few words about their study plans and shared their payback plan for the guild. Marta will be writing articles for The Shuttle about the six seminar sessions she will attend, and Gail will present a payback talk.

**Service Bureau:** Service Bureau Coordinator, Ellen Colston, asked for a replacement. She has done this job for many, many years, but due to health concerns needs to have someone take on the position. She explained it does not require a lot of time, just providing sign up lists and serving as a liaison between the Guild and various groups who wish to have fiber work demonstrations for their special events (Irish Festival, Scottish Festival, Fiber Fest, Nature Center, etc.). Please contact Juanita Manning -Walsh, Cathy McCarthy, or any WGK Board member if you are willing to take on this position.

**Programs and Workshops:** Letty Klein introduced the calendar of workshops and monthly programs for the coming year. Check out the WGK Website to see this listing.

**Nominations:** Letty introduced the slate of officers - Cathy McCarthy for president, and no one had agreed to run for secretary. Continuing on in their current positions were vice president, Letty Klein, and treasurer, Nan Krapf. President, Juanita Manning-Walsh gave a beautiful appeal to members present to have someone step forward for Secretary. She explained without a President, Secretary, and Treasurer in place, we could not exist as an organization next fall, so it was critical to have someone on the slate. Marcia Freridge generously volunteered to fill this position.

Thus, the Slate of officers for next year was presented by the nominating committee, and Marta Williams, 2nd the motion. Motion passed.

**Juanita Manning Walsh then thanked everyone** personally who have done work for the guild this year by running through a power point presentation. She hoped she did not forget anyone, but commented she

forgot Jill Strobel, our Web Mistress. Jill does an excellent job and Juanita apologized for not remembering to add her in to the presentation. Marta Williams then thanked Juanita for the wonderful job she did for the guild this year, serving as president.

**Juanita next introduced the budget for next year**, stating the Board was proposing the new budget and it needed a second. Mimi Cummings seconded the motion. Motion passed.

**Juanita then turned the meeting over to Judith Jones, Education Chair.** Judith said it gave her great pleasure to introduce the study groups, and she had come up with three questions she wanted each Study Group leader to answer. She encouraged each guild member to join at least one study group, as that is a really great way to get to know more about a chosen area of study, as well as other guild members.

**4 Harness work was introduced by Marcia Freridge.** Their topic of study was REP Weaves. The inspiration for this study came from members: Judith Jones, after she attended Rosalie Nielson's workshop in Baltimore... Esther James and Mary Jane Kreidler, who had shared examples of their work done years ago. They had a very nice display. Marcia commented some thought it was easy to weave, but others found challenges in weaving REP due to sticking warp threads, obtaining smooth selvages, sometimes tricky to weave, and challenging when changing weft threads.

**Moonbeamers was introduced by Nancy Crampton.** Moonbeamers explored Rosepath weave structure this year. We concentrated mostly on 4 shaft patterns, although some of us explored 8 Shaft Rosepath. We all found it an interesting weave structure to weave. Moonbeamers meet the fourth Monday of the month and Nancy encouraged guild members to consider joining this study group.

**Multiharness was introduced by Nancy Frost.** This year Multiharness Study Group members were given four challenges for this years project: Each member drew a challenge out of a bowl - Dominant color, Color

scheme from the color wheel, Method of being inspired, and a Method of/for weaving. Nancy said it sounded like a great challenge idea at the time, but it proved to be quite difficult, so the weavers had an option of doing away with one of the categories. Nancy ended her talk sharing the Multiharness group currently meets on the third Wednesday of the month at 9:30 AM at various members homes.

The group is quite large and there has been some discussion about forming a second multiharness study group, but so far a second group has not been formed.

**Spinning Study Group was introduced by Terri Smith.** Terri shared the group discusses many topics, so she made a list for us to hear:

- What can you make with handspun yarn?
- raising animals
- triangular looms
- Dorsett wool mixed with Alpaca - Marilyn's (no last name given) interest
- drum carder color mixing
- color blending of yarns
- yarn, sweaters, shawls
- dye before or after spinning
- knitting long sweaters
- commercial rovings
- socks
- and Juanita is working on an Alice Starmore book, knitting each sweater in the book

The Spinner Study Group meets the third Friday of the month at the Parchment Public Library from 10:00 to 2:00. They brown bag it for lunch.

**Swatch Study Group was introduced by Gail Ross.** This is a virtual study group. Each member signs up by the end of October and studies anything they choose. A sample is woven for each member in the group, plus an extra swatch for the book given each year to the guild library. Gail also commented that the four Grand Rapids members who

participated were not at the meeting due to very bad weather. Their swatches would be coming in later.

**Gail Ross showed us a study gamp she completed** with 169 different overshot patterns in it. She called it the Ultimate Swatch Overshot Gamp.

**Next, Judith introduced Lenore Snyder** to show us a bit about triangle looms. She shared various sizes and suggested it might be fun to have a triangle loom study group next year.

**Mary Jane Kreidler announced there was a table** with work from members who are not in a study group and members were encouraged to stop by and view that table.

**The final display was the coats created** in or as a result of the Mary Sue Fenner workshop. The coats were lovely!

**Juanita adjourned the meeting at 8:20 P.M.**

**Respectfully submitted,**

*Cathy McCarthy*

Cathy McCarthy  
Weavers Guild of Kalamazoo Inc., Secretary