

The Shuttle

Connecting Through Fiber

March 2018 Volume 50 Issue 6





Weaver's Guild of Kalamazoo, Inc

www.weaversguildofkalamazoo.org

Our Next Meeting Is:

March 12, 2018

Gail Ross

"Swedish Inspirations"

Come to dinner at 5pm at Fieldstone Grill before the meeting. RSVP by March 5 to Margie Glenn at

mushing_magg@yahoo.com

Shuttle Deadlines:

March 23 for April Shuttle

April 27 for May Shuttle

June 30 for Summer Shuttle

Please send items for The Shuttle to the editor at **Paula.M.Clare@gmail.com**

2017-2018 Officers and Committee Chairs

President – Karen VanderWeele

Vice President – Margie Glenn

Secretary - Jan Tucker

Treasurer – Karen Cote´

Education – Gail Ross

Program/Workshop Coordinator – Margie Glenn

Scholarship Program - Anne Mehring

Shuttle Editor - Paula Clare

Webmaster-Jill Strobel

Yearbook Editor - Mindy Tai

Yearbook Fabric – Nancy Clark

Service Bureau Coordinator - Melissa Powers

Librarian – Kristi Chapman

Library Storage – Martha Reeves

Membership - Nancy Arlidge

Newcomers/Welcoming - Holly Jensen

Photographer – Linda Innes

Historian/Archivist - Lenore Snyder

Hospitality Chair – Cyndee Mishler

Equipment Rental - Nancy Frost

Arts Council Rep – Anne Mehring

MLH Rep - Nancy Thornton

WAFA Chair – Nancy Crampton

WAFA Treasurer - Jill Strobel

WAFA Secretary - Cory Zann

Exemption Committee - Holly Jensen, Nancy Arlidge

Study Groups

For more information, contact the study group leader.

Four Harness – Nancy Krapf/Judith Jones—meets second Thursday at 9:30 am at members' homes.

Moonbeamers - Helen Lemmer - meets fourth Monday at 7 pm at members' homes.

Multi-Harness—Marta Williams – meets third Wednesday at 9:30 am at members' homes.

Spinners—Susan Chapman/Linda Myers — meets third Friday 10 am to 2 pm at Parchment Library. In Oct & Nov, also meets first Thursday from 4-8 pm at Parchment Library.

Swatch Exchange—Gail Ross – a virtual study group.

Continuous Strand Weaving—Lenore Snyder—New members welcome in March. Contact Lenore at lenore@lenorej.com

2017-2018 Program

March 12, 2018

Gail Ross "Swedish Inspirations"

If you have Swedish weave handwovens, please bring them to the meeting for display.

April 7-8, 2018

****CANCELLED****

Barb Wainwright "Reimagine Honeycomb"

April 9, 2018

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May 14, 2018

Annual Meeting and Elections

A Letter from our President

Change is in the Wind. As spring approaches many things are new. Everyone has been contacted for the new officer positions now. If you have not received a call let me know. I left many messages, so talk about it, think about it, and let me know what you can do to help.

Also, there is still time to get the design in for the t-shirts. If you have any questions let me know. You can send them to me via email and I will bring them to the board. All fiber art ideas are welcome.

Life is like a sweater. Those of you who were at the meeting last month saw Kal's new sweater. What you didn't know is a project that I was thought was going to take about a week, after the yarn was spun, to crochet ended up taking three weeks and having to spin some more yarn to complete it.

I started it over at least three times, got the wrong size and started again and then ran out of yarn and had to redo the sleeves twice. So I guess the moral of the story is good things come to those who persevere. Thank goodness I have a patient husband.

It takes many people to run a guild the size of ours. Many of us have jobs within the guild. Each year there is a reshuffling of positions. We need to persevere and move forward together filling the positions on the board and continuing the education of the community in the fiber arts we love.

~Karen Vander Weele, President

Hospitality 2017-18

Please bring snacks to share with the guild members. We ask that you bring a snack in the month that has the first letter of your last name, as listed below. The snack can be purchased or homemade. It can be salty, sweet, fruits or veggies. It does not have to feed everyone. Several small snacks add up. Let me know if you bring something special like dairy or gluten-free items.

March R-S April T-Z May Anyone who hasn't brought snack already

Thank you from your Hospitality Chair Cyndee Mishler

Workshop Updates **CANCELLED**

Our next workshop with Barb Wainwright "Reimagine Honeycomb" scheduled for April 7-8 is cancelled due to not enough people signing up.

WAFA NEWS

WAFA will hold their Annual Meeting in April. We will also have sale tags, the new postcards, and copies of WAFA's By-laws.

Robbin Firth Workshop Possibility?

Textile artist Robbin Firth will be teaching at the Michigan League of Handweavers conference, June 8-10 and would like to teach an additional workshop or two while she's in the area.

Is anyone from Weavers Guild of Kalamazoo (or any of the individual members) interested in hosting a workshop with her? The boas and hat pictured below would be the focus of the workshop. Her work and more info can be found online at www.heartfeltsilks.com.

If you have any questions, please call Sue Hale at <u>269-214-0110</u> or contact her at peacefulpur-chases@gmail.com





WEAVER'S GUILD OF KALAMAZOO TREASURER'S REPORT 2017/2018

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2017-2018 Addendum List for Weaver's Guild of Kalamazoo Yearbook March 2018

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The Guild is Turning 50!

Every year since 1973 (but for 1997-8), the Guild has published a yearbook with a fiber insert in the cover. Each of these inserts is associated with one specific year in the guild's history and was created by Guild members. These swatches are a celebration not only of Guild members but the years of the Guild. They are a tangible representation of both the Guild's history and the talented artists that make up the Weavers Guild of Kalamazoo, Inc membership.

The book, titled 'Celebrating 50 Years. The Yearbook Swatches of the Weavers Guild of Kalamazoo, Inc', will showcase these swatches. The book will be the same size as the Yearbooks and wire-bound to ease use of the fold-out pages, one for each year. The fold-out pages will provide pictures of the swatch, information on the weaver, the weave structure and how the swatch was made.

Books are being pre-sold for \$15/book through May 31, 2018. You can pre-purchase the book at the April and May 2018 Guild meetings, or mail in your order.

Order yours today!

Starting June 1, 2018, the books will be sold at \$20 each.

Distribution of the published books will start in September 2018. You can either pick up your book at the September 2018 Guild meeting, or you can have the book mailed to you for an additional \$5.

ORDER FORM				
Order in person at the April or May 2018 Guild General meeting with this form and payment,				
OR, order through the mail by sending this form with a check made out to				
The Weavers Guild of Kalamazoo, Inc' for the total to:				
Marta G. Williams 12911 Sycamore Pt. Drive, Plainwell, MI 49080				

Name:	Phone:	Date	<u> </u>
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EDUCATION CORNER

MARCH 2018

March is typically associated with wind—hence the choice of art this month. But, as a mother of boys, I also know we have reached the time for "March Madness" and filling out brackets and friendly family competitions. March includes the First Day of Spring (yes, I've already heard the first birds in the morning!) and a return to Daylight Savings Time AND for me, the opportunity to do a presentation for my guild at our meeting on March 12th

I am busy preparing an inspirational slide show titled "Swedish Inspirations" which will cover some of the attributes associated with Swedish floor loom weaving, a cook's tour of project ideas, and an introduction to some of the "funny sounding" Swedish weaves. I'll have some weaving examples for you to enjoy as well.

As I prepared the slides I included some book references and then decided, why not use this Shuttle space to leave you with a "bibliography" for future reference if you are inspired to try some, or all, of these weaves. So, what follows is a good selection of books in English, most of which should be on the market, or if not, then worth keeping an eye out for on the secondary market:

The Big Book of Weaving by Laila Lundell. Trafalgar Square Books (2008)

Originally appearing as "Stora Vävboken", this book is subtitled "Handweaving in the Swedish Tradition: Techniques, Patterns, Designs and Materials" and is a fantastic educational resource of 40 projects organized as a comprehensive course.

<u>Weave Structures the Swedish Way</u>—volume 1 by Ulla Getzmann and translated by Becky Ashenden. Vävstuga Press (2006)

This book not only includes drafts for most of the Swedish weave structures, profile drafts and even instructions on how to create your own drawdown from the threadings, treadlings and tie-ups and instructions for many variations, but also directions on how to analyze a weave and a glossary. This book is the basis for drafting sessions during Vävstuga courses and another great reference. By the way, Ulla did write a volume 2, which might be found online, but so far only available in Swedish.

OK, those two books are the must-have books, but most of us also enjoy inspiration (and patterns) from project books, so here goes:

Old Swedish Weavings from North to South—A collection of Everyday Swedish Weavings from 1850 to 1950 by Doris Wiklund. Vävstuga Press (2010)

Page 9

I love this book which is full of photographs and drafts based on common, everyday weavings found in homes throughout all of Sweden, especially the north, in all sorts of weave structures.

<u>Heirlooms of Skåne: Weaving Techniques</u> by Gunvor Johansson. Vävstuga Press (2016)

This southern Swedish province is known for its art weaves and this book is a treasure trove of information, photos, and patterns in gorgeous traditional patterns known by their Swedish names, certainly strange sounding to the uninitiated, many of which I'll talk about briefly during my presentation. While more specialized in scope, this is a lovely and instructive book.

<u>Simple Weaves</u> by Birgitta Bengtsson Björk and Tina Ignell (of Vävmagasinet fame). Trafalgar Square Books (2012)

This is a book of 30 classic patterns in "fresh new styles" that grew out of a goal of creating a book where design is intertwined with information about weaving techniques and materials.

Favorite Scandinavian Projects to Weave: 45 Stylish Designs for the Modern Home by Tina Ignell. Trafalgar Square Books (2010)

This book focuses on the textile items for the home (pillows, throws, rugs, curtains, table linens, etc.) making use of, rather than exploring, Swedish patterns, and includes some interesting projects (such as inlaid flowers on tabby, using paper, straw or piassava palm in the weft and weaving a hammock and rug from the same warp) and the patterns are designed for versatility so you can substitute your own fiber choices. There is a section on textile care and handling.

Weaver's DELIGHT from Väv Magasinet (1989) and

Happy Weaving from Väv Magasinet (2004)

VÄV is the premier weaving magazine in Sweden, also available in the states. Its former name was Väv Magasinet and these books cull from many issues for about 50 (each book) of the most popular weaves and projects covering both home and fashion.

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<u>Swedish Swatches—yellow, blue, red, and green series in color photos</u> by Malin Selander. The Unicorn, Books for Craftsmen, Inc. (1990)

Page 10

This book is a collection taken from the now famous and long out of print swatch collections by one of Sweden's most famous weavers. Drafts are provided with photos of the weaving that results therefrom and the weaves are organized by color.

There are other books by Ms. Selander that are very good and in English, but out of print, one of the nicest being:

<u>Weave a Weave</u> (1986)—Although this book is dedicated to the more experienced enthusiast "who thinks that life's highlight is sitting at a loom" the instructions are simple and most are woven on 4 shafts. 260 patterns with 60 sets of instructions.

The out of print books can be difficult to find, and the secondary market can become crazy expensive. My best advice given to me was, "when you see a new Swedish book that you like, grab it up because they don't typically reprint and when it's gone, that's it".

This is just the tip of a wondrous iceberg, but these are books I enjoy at home, even just browsing the beautiful pictures, and they are inspirational, as I hope "Swedish Inspirations" will be!

Hope to see you at the March 12th Meeting!



Gail Ross, Education Chair Contac

Contact: figeac@att.net

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For Sale:

Schacht 18" Wolfpup floor loom: Beautiful 'new' maple loom on wheels, 6 treadle, 4 harness, 400 inserted eye heddles, mini clip board, 12" Reed, tool tray & extra heddles included. Portable, folds 16". I have duplicate loom in cherry wood; love my loom & double width weaving for blankets, etc. \$950 Please text Beverly LaPenna: (269)910-0056

