



▶ PROGRAMS	2
▶ OFFICERS	2
▶ WORKSHOPS	2
▶ STUDY GROUPS	3
▶ NEXT BOARD MEETING	2

▶ LIBRARY NEWS	4
▶ BOOK REVIEW	4
▶ HOSPITALITY SCHEDULE	4
▶ WEBSITE UPDATE	4
▶ CLASSES AT TILLERS	5
▶ ART YARN GATHERING	6
▶ DAVIDSON'S OLD MILL AD	6
▶ CALENDAR OF EVENTS	6

▶ BUDGETARY REQUESTS	7
▶ FOR SALE	BACK COVER

February 2013

Volume 45

Issue 6

Weavers Guild of Kalamazoo

Shuttle

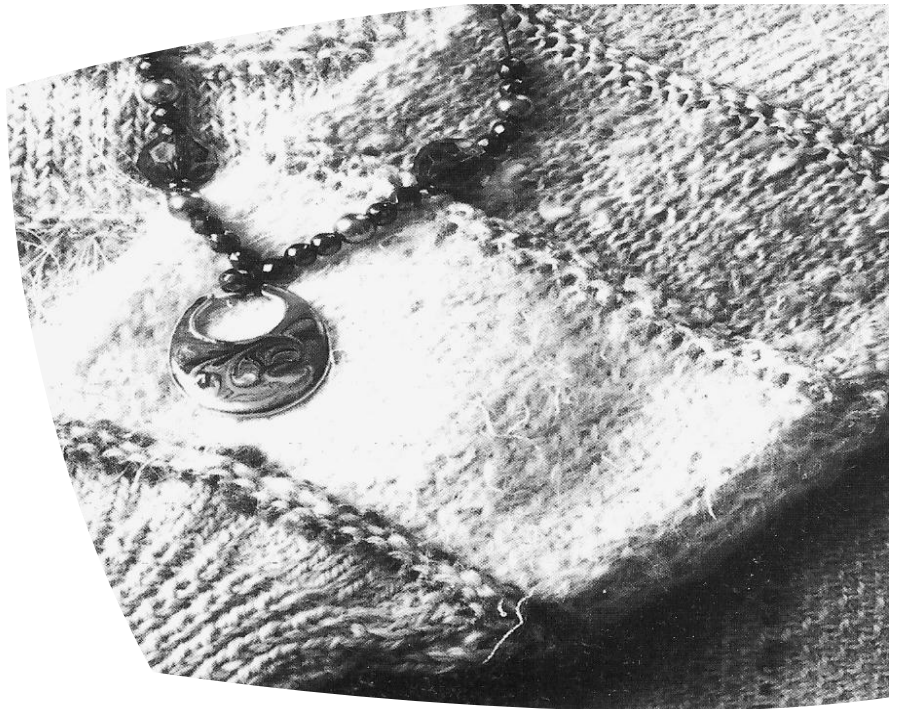
www.weaversguildofkalamazoo.org

CONNECTING THROUGH FIBER

It's a New Year

Well, Close Enough to New Year's

We do not necessarily have to make resolutions for the New Year. Couldn't we just strive to do something better? Perhaps weave more? Or, here's a good one. Learn a new structure or technique. After we complete a little remodeling at my house and I find my loom again, that is my plan. It will probably be a gamp. If you need inspiration, be sure to come to guild meetings. The presenter offers so much more than inspiration. Our February guild program will be presented by one of our own members, Letty Klein. Her presentation is 'Getting Fleeced'. Please come and be a part of this.



Martha Reeves, President
theweaver@charter.net

Dine with Letty

All members and guests are invited to an appreciation dinner for our guest speaker
Letty Klein

to be held at the Fieldstone Grill in the Woodbridge Shopping Center
(3970 W. Centre, Portage, 269-321-8480)

on Monday February 11 at 5pm

Please contact Juanita Manning Walsh by phone or e-mail if you plan on attending.



2012-2013 OFFICERS & COMMITTEE CHAIRS

President – Martha Reeves
 Vice President – Juanita Manning-Walsh
 Secretary – Anne Mehring
 Treasurer – Nancy Krapf
 Education – Nancy Crampton
 Program Committee Chair – Juanita Manning-Walsh
 Workshop Coordinator – Judith Jones
 Mentor Program – Esther James
 Scholarship Program – acting, Anne Mehring
 Shuttle Editor – Marta G. Williams
 Yearbook Editor – Nancy Clark, Mindy Tai
 Yearbook Fabric – Nancy Crampton
 Service Bureau Coordinator – Ellen Colston
 Librarian – Kristi Chapman
 Library Storage – Martha Reeves
 Membership – Marta G. Williams
 Newcomers/Welcoming – Bev Munson, Karen Lasen
 Photographer – Stephanie Kyhn
 Historian/Archivist – Joanne Casey Smith
 Hospitality Chair – Dawn Mergener
 Equipment Rental – Nancy Frost
 Arts Council Rep – Gretchen Huggett
 MLH Rep – Barb Giesen
 WAFA Chair – Kristie Chapman, Nancy Crampton
 WAFA Treasurer – Jill Strobel
 WAFA Secretary – Cory Zann
 Exemption Committee – Mary Ippel, Anne Mehring,
 Nancy Thornton

WGK WORKSHOPS

This workshop is currently FULL. If you are interested in taking the workshop, contact Judith Jones. She is keeping a list of alternates.

Crackle Weave and More Susan Wilson

March 9-10, 2013 9 am to 4 pm

‘Crackle Weave is a surprisingly versatile weave with exciting design potential on just 4 shafts. This workshop covers the essentials of drafting and designing in the classic crackle weave, with consideration of design elements of proportion, color, value and texture. In addition, we will explore the many variations possible by treadling crackle in the manner of other weaves, e.g. summer and winter, and by using special treadlings, e.g. polychrome. Your sample will include at least twelve distinctly different fabrics, all on crackle weave threading.’

PROGRAMS FOR 2012-13

7 pm at the Portage Senior Center

February 11, 2013

Getting Fleeced

Letty Klein

I have raised sheep for 30 years and judged wool sheep and their fleece for half of that time. Seven years ago, I quit my day job as a research scientist at Upjohn/Pfizer Animal Health and embarked on a different path that lead me into a fairyland of adventures and accomplishments. I'll share with you a quest for the perfect fleece and how I've put my philosophy to work judging fleeces from the next-to-skin softness of the Merino fiber to the strong durability of the Karakul rug wool.

March 11, 2013

Classic Crackle Weave and More

Susan Wilson

‘Crackle Weave is a surprisingly versatile weave with great design potential. It is a block weave that shares some characteristics with overshot and summer and winter, but has its own advantages and idiosyncrasies.’

April 8, 2013

Jacquard Looms and Fancy American Coverlets

Richard and Chris Jeryan

More information will be provided in a later Shuttle.

May 13, 2013

Final Meeting of our Fiscal Year

Approval of the budget for fiscal year 2013-14;
 Election of officers and recognition of the years' volunteers, Guild members and study groups 'Show and Tell.' Dessert will be provided by the Board.

NEXT BOARD MEETING

The next Board meeting will be on

February 13 at 1 PM

at the

Portage Library.

Members are welcome to join us.

STUDY GROUPS

One of the great benefits of membership in the Weavers Guild of Kalamazoo is the chance to grow as a fiber artist. In addition to having workshops and lectures presented by experts from outside our membership, we learn from each other in the form of monthly get-togethers led by one of our members.

Here is information on our current study groups.

If interested in joining a study group, contact the listed group leader.

FOUR HARNESS

We meet the second Thursday of the month at 9:30 am at members' homes. Our project this year is learning the basics of crackle weave. The expertise of our members ranges from beginner to expert. We welcome new members at any time. We share our successes as well as our "oops"! Join our group, gain knowledge and have a great time.

Contact JoAnn Johnson jjohnson111@email.itt-tech.edu

MOONBEAMERS

As its name implies, Moonbeamers meets by the light of the moon! On the fourth Monday of each month, with the exception of December, we gather at a fellow member's home at 7 pm for snacks and weaving conversations. The February 25 meeting will be held at Joanne Casey-Smith's home where we will continue to discuss untried weave structures. This would be a great time for interested weavers to join us.

Contact Nan Krapf nannok@sbcglobal.net

MULTI-HARNESS

Multi-harness meets on the third Wednesday of the month, Sept-Oct and Dec-May, 9:30-11:30 am, in a different member's home each month. We currently have 15 members, which would make it difficult to add more; however, plans are in the works to spin off a second multi-harness group, at this point called Multi-Harness Too. In 2012-13, the original multi-harness group will focus on sharing individual progress and producing individual special projects inspired by a group-selected piece of fine art. The inspiration painting chosen is 'Florentine Villa District' by Paul Klee. The new group will be headed by Mimi Cummings (time, place, and 2012-13 focus as yet undecided) and will be open to both those who are new to designing multi-harness weaves and those experienced in weaving with more-than-four shafts. There are no strict requirements for membership in either group.

For Multi-Harness contact Nancy Frost nafrost@prodigy.net **For Multi-Harness Too** contact Mimi Cummings 342-6943

SPINNING

Spinning meets the third Friday of the month in the basement of the Parchment Library from 10 am until 2 pm. Some of our members work, so they can only come for an hour or two during that time frame but that is OK. We bring our lunch and spin as we eat; coffee and tea are provided. Although many of us are experienced spinners, we love to have new spinners join us, and we have some really good teachers in our group. This year our focus is on making art yarn - although not all members will stick with that theme. New members are welcome.

Contact Terri Smith rwestsmith@comcast.net or Carolyn Snyder cesnyder@att.net

SWATCH

The Swatch Study Group is our Guild's first "virtual" study group and is dedicated to individualized study of weave structure. We have a swatch exchange at the group's annual (and only) live meeting in May. The rest of the year we work on our own, using email as needed to share comments and ask/answer questions. We have existed for six years and have amassed an impressive collection of fabric samples covering many different weaves and techniques. The Guild Library receives a copy of our samples that is available for the total Guild membership to use. This group appeals to the independent weaver who chooses her own study topic and works at her own speed. It is also perfect for those of us who, for reasons of job and family schedules, or where we live, would find regularly scheduled meetings a problem, but who want a study group structure and goals.

Contact Gail Ross figeac@att.net

PLEASE NOTE

Other study groups form when there is interest. In the past these have included Felting (Dawn Edwards), Basketry (Jan Bowen) and Clothing (Patty Reid). Please contact Education Chair, Nancy Crampton with ideas for new study groups.

STUDY GROUP UPDATES

Spinners Group - meet Friday, February 15th at the Parchment Library from 10:00 till 2:00 p.m. Bring a sack lunch. Coffee & tea are provided.. **We are responsible for treats at the February meeting!**

Contacts: Terri Smith RWestSmith@comcast.net 269-365-2464; Carolyn Snyder cesnyder4@gmail.com 269-649-4948

LIBRARY NEWS

We still have many surplus books and magazines for you to stock your personal library. All we ask is for a donation – money goes for the purchase of new books. Stop by the library corner and take a look.

And, by the way, some of you newer members may not know that we subscribe to NINE magazines. Your membership entitles you to sign out copies of *Bead & Button*; *Complex Weavers*; *Handwoven*; *Ornament*; *Shuttle, Spindle & Dyepot*; *Spin-Off*; *Surface Design*; *Threads*; and *Twist*. Current issues are available at all guild meetings.

Kristi Chapman, Guild Librarian

HOSPITALITY SCHEDULE 2012-2013

If you have any questions or concerns please feel free to contact me. Thank you!

Dawn Mergener, Hospitality Chair
657-7321 or jnd49079@gmail.com

Feb. 11, 2013 - Spinning group

Mar. 11, 2013 - Moonbeamers group

Apr. 8, 2013 - Swatch Exchange

May 13, 2013 - WGK Board

WEBSITE UPDATE

Our new website is almost complete!

Our new website has been under construction the past few weeks. The majority of the site structure is in place and we are now fine-tuning the features available before we do a complete proof-reading.

You will receive an email announcement when the site is complete. The announcement will provide the web address as well as a short tutorial on what and where you can find information on the website.

NEW TO OUR LIBRARY!!!

INTERLACED

In recent years, several guilds have marked anniversaries with publications that honor their histories and showcase the talents of their members. This past fall, *Interlaced*, one of the most recent additions to this genre, was published by the Weavers Guild of Boston (WGB) to mark its 90th birthday.

Interlaced is a gorgeous book that offers both weaving expertise and artistic inspiration. Its 90 (actually, 100+) pieces originate from plain weave drafts through drafts requiring looms with 16+ shafts and/or computerization. The photography is professional in quality; each page includes a photo of the piece, the draft, and the artist's statement. As a reference tool, *Interlaced* is useful: the "Table of Contents" organizes weave structures by chapters; the "Bibliography" includes significant weaving titles and articles; and the "Index" facilitates location of a weaver, technique, or structure within the book.

Whatever a weaver's level, *Interlaced* is an asset to one's personal library – and with thanks to Kristi Chapman, our librarian, it is now part of the WGK library and available for check-out. While the weavings amaze and inspire, the section entitled, "An Historical Overview: Organization and Education", helps readers learn about our country's oldest guild and appreciate WGB's pride in its past and present. For example, upon joining WGB, each member is given a number which marks his/hers unique place in the guild's membership. These numbers may be found after the name of each weaver whose work appears in the book. To encourage its members' continuing education, WGB has a four-level ratings program to challenge members, and then recognize their achievements.

While the "Acknowledgements" and "Preface" outline the many tasks, responsibilities, skills, and time (two years), necessary to complete this enormous project, they also give readers – and other guilds considering such a project – a glimpse of its enormity. While the creation of *Interlaced* required a concerted team effort, almost every submission includes a dedication in which the weaver recognizes that his/her skills also grew from team effort. The dedications extend appreciation to friends, teachers, and fellow guild members for the gifts of encouragement and mentorship, the human interlacement that gives meaning to the subtitle of this book: *90 Years of Friendship and Education*.

Interlaced (\$49.95) may be purchased from Webs or from the WGB web site: <http://www.weaversguildofboston.org/>
Cory Zann

SPINNING AND FELTING CLASSES AT THE TILLERS

All classes will be held at Cooks Mill, Scots MI

Registration can be made by calling the Tillers office at 269-626-0223 or on-line

www.tillersinternational.org

Spinning Wool I- 195: with Emily Wolscheide and Helen Duffy

March 9-10 Sat-Sun 9:00 am-5:00 pm Tuition: \$180 Materials: \$25

Join us for a two day venture into the art of turning wool into yarn! Discover spinning wheel basics, begin to train your hands, feet, and head in the age old craft of spinning. You will learn to treadle with control and carefully draft fibers to produce a consistent yarn. We discuss types of wool, breeds of sheep, and basic fiber preparation.

Once you are spinning a consistent single yarn, learn to ply, why we ply, and discuss what applications are best suited to plied yarns. Learn to wind off your completed skein and finish yarn by washing and fulling. Bring your own spinning wheel if it is in working order. Some wheels will be available. Fiber will be provided. *Product: yarn. Enrollment: 4 to 8 Minimum age: 12*

Spinning Wool II- 196: with Emily Wolscheide

April 13 Sat 9:00 am-5:00 pm Tuition: \$90 Materials: \$10

This class is designed to take the beginning spinner beyond simple two ply yarn. We will focus on learning to spin to gauge, measure gauge, spin a yarn for a specific use. Plying will be a major focus and we will learn Navajo plying, multiple-plying making 2, 3, and 4-ply yarns. We will also investigate spinning fibers other than wool, blending of different fibers, and making novelty yarns. Although wheels will be available, it would be preferable for your learning experience if you can bring the wheel you are used to using. *Must be able to spin a consistent diameter yarn. Students should bring 1-2 bobbins of singles spun yarn. Product: yarn. Enrollment: 4 to 6 Minimum age: 12*

Felting I - 197a: with Dawn Edwards

March 2 Sat 9:00 am - 5:00 pm Tuition: \$95 Materials: \$25

Transform colorful merino wool roving into a unique and beautiful felt journal cover (journal included in materials fee). We will make our creations using our hands, imagination, and a little soap and water in a magical process called wet-felting which makes a strong, durable felt. This class is a great introduction to felt-making and the techniques learned can be incorporated into many felt-making projects.

Materials provided: merino wool roving, journal, fiber embellishments, soap, bubble wrap, plastic resist material, and written instructions. Please bring two old towels, wear comfortable clothes that you don't mind getting a bit wet or bring along a waterproof apron. *Enrollment: 4-10 Minimum Age: 12*

Felted Shepherd's Rugs - 197b: with Letty Klein

March 23 Sat 9:00 am - 5:00 pm Tuition: \$95 Materials: \$15 (wool additional cost or bring own)

This day-long workshop is for the fiber artist with a closet full of fiber or the shepherd wishing to make something from their wool sheep. Students will learn how to braid roving, felt the braids, and sew the braids into a beautiful, functional rug. In this class students will complete a simple chair pad using minimal equipment. We will braid in the morning, instructor will take the braids to a laundry over lunch, and the afternoon will be spent sewing. The techniques learned can be used to create their own beautiful rugs at home. *Enrollment: 4-12 Minimum Age: 12*

“THE ART YARN GATHERING”

Being held March 1st (for those staying overnight) and all day March 2, 2013

Mark it on your calendar!

Although free to attend, registration is required.

Get full information at http://www.riversedgefiberarts.com/The-Art-Yarn-Gathering_c27.htm

If you have any questions, please contact me directly at carol@weavingstudio.com

Please forward this information to anyone who might like to attend.

This gathering is for all skill levels and interests.

Carol Larsen

River's Edge Fiber Arts

Providing the finest of fibers

All brand new online shop at <http://www.riversedgefiberarts.com/>

February is

'MAKE A BABY MONTH'!

Save 25% on all BABY yarns

at **Davidson's Old Mill Yarn!**

109 E. Elizabeth St, Eaton Rapids, MI

517.663.2711

oldmillyarn@gmail.com

WGK CALENDAR OF EVENTS FEBRUARY 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11 General Meeting 7 pm Portage Senior Center	12	13 Board Meeting 1 pm Portage Library	14 Four Harness 9:30 am	15 Spinning 10 am to 2 pm	16
17	18	19	20 MultiHarness 9:30 am	21	22 SHUTTLE deadline	23
24	25 Moonbeamers 7pm	26	27	28		

ESTIMATED BUDGETS FOR 2013-14 NEEDED

The 2013-14 Budget is being prepared for presentation to and approval by the general membership.

If you hold an office or position in the Guild which has a line item budget, you must estimate your budgetary needs for next year, whether you are continuing in that office or not.

A copy of the 2012-13 line item budget is provided below for your convenience. If you are not sure if your position has a budget line item, check below.

Please bring your estimated budgetary needs to the February meeting and give to our Treasurer, Nan Krapf.

If you are not planning on attending the meeting, email your budgetary needs to Nan by February 11, 2013.

If you have any questions, please contact Nan.

Thank you.

Administration:	
Hospitality	\$300.00
Insurance	\$590.00
Miscellaneous	\$1700.00
Professional Fees & Memberships	\$200.00
Supplies	\$200.00

Program	
Program Expense	\$3000.00
Program Rental	\$600.00
Workshop expenses	\$815.00

Awards/Scholarships/Special	
Donations to Schools	\$300.00
Exhibits	\$100.00
KIA Awards	\$250.00
Michigan Fiber Festival	\$200.00
MLH Awards	\$200.00
Guild Scholarships	\$1500.00

Publications/Ongoing Activities			
Library	\$350.00	Shuttle	\$500.00
Publicity	\$1000.00	Study Groups	\$100.00
Rental Equipment	\$50.00	Yearbook	\$950.00
Service Bureau	\$50.00	Website	\$500.00

FOR SALE

Mary Wilson's Estate

Sale Yarn, weaving material, equipment, books, magazines and everything else relating to craft that Mary owned will be available for sale at Laurie Olm's residence, **9426 Oakview Drive, Portage, April 16, 5-7 pm..** If you have any questions, please call Inga at 365-1849 or Laurie at 599-2718



Weavers Guild of Kalamazoo

POBox 2795
Kalamazoo, MI 49007

2013 SHUTTLE deadlines

For 2013 March SHUTTLE – February 22, 2013

For 2013 April SHUTTLE – March 22, 2013

For 2013 May SHUTTLE – April 26, 2013

Send items for the SHUTTLE to the SHUTTLE Editor at martag1111@yahoo.com