



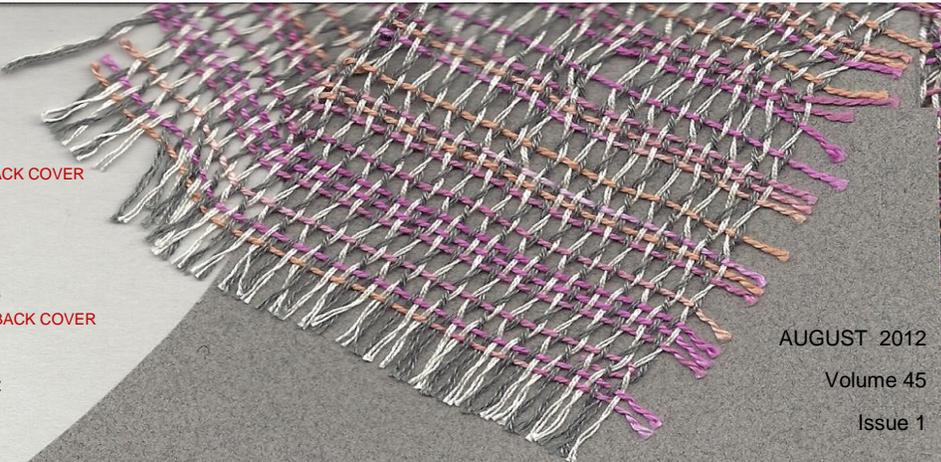
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AUGUST 2012  
Volume 45  
Issue 1

# Weavers Guild of Kalamazoo

# Shuttle

CONNECTING THROUGH FIBER

[www.weaversguildofkalamazoo.org](http://www.weaversguildofkalamazoo.org)

September marks the end of summer and getting back in the swing of things. Maybe it is time to set new goals.

## What is the next chapter of your life?

Everyone's goals will be different. Yours could be in your career or along the creative lines. Let's start with the arts. Whether you are a spinner or a weaver, you set goals that will get you to the next chapter. I like to research new areas of weaving that I am not familiar with. At one time it was color. Now it is weave structure. It could be you really want to perfect what you are already familiar with. Now is the time to push ahead with whatever your passion is. Whatever you

pursue, it is a bridge to a new chapter, a new direction. How will you write your next chapter?

In this newsletter you will find a wonderful lineup of programs for the coming year. We start the year with Pricilla Lynch. You will see Pricilla's beautiful work and hear about her personal journey. Set your calendar for the September 10 General Guild Meeting and program.

See you then,

*Martha Reeves*, President  
[theweaver@charter.net](mailto:theweaver@charter.net)



## RENEW YOUR MEMBERSHIP

If you haven't renewed your membership, print out the membership form from the website ([www.weaversguildofkalamazoo.org](http://www.weaversguildofkalamazoo.org)) and send it in today.

### Take advantage of the Two for One Dues Special

Recruit a new member and both of you can become members for \$30. Both of you need to fill out a membership form.

## 2012-2013 Officers & Committee Chairs

President – Martha Reeves  
 Vice President – Juanita Manning-Walsh  
 Secretary – Anne Mehring  
 Treasurer – Nancy Krapf  
 Education – Nancy Crampton  
 Program Committee Chair – Juanita Manning-Walsh  
 Workshop Coordinator – Judith Jones  
 Mentor Program – Esther James  
 Scholarship Program – TBD  
 Shuttle Editor – Marta G. Williams  
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 Membership – Marta G. Williams  
 Newcomers/Welcoming - TBD  
 Photographer – Stephanie Kyhn  
 Historian/Archivist – Joanne Casey Smith  
 Hospitality Chair – Dawn Mergener  
 Equipment Rental – Nancy Frost  
 Arts Council Rep – Gretchen Huggett  
 MLH Rep – TBD  
 Wafa Chair – Kristie Chapman, Nancy Crampton  
 Wafa Treasurer – Jill Strobel  
 Wafa Secretary – Cory Zann  
 Exemption Committee – Mary Ippel, Nancy Reile,  
 Nancy Thornton

## Study Groups

**Four Harness** – JoAnn Johnson  
[jjohnson111@email.itt-tech.edu](mailto:jjohnson111@email.itt-tech.edu) Second Thursday,  
 9:30 am, September-June  
**Moonbeamers** – Nancy Krapf  
[nannok@sbcglobal.net](mailto:nannok@sbcglobal.net) Fourth Monday, 7 pm,  
 September-June  
**Multi-harness** – Nancy Frost  
[nafrost@prodigy.net](mailto:nafrost@prodigy.net) Third Wednesday, 9:30 am,  
 September-June  
**Multi-harness Too** – Mimi Cummings  
 Meeting times to be determined. If interested contact  
 Mimi (269-342-6943)  
**Spinners** – Carolyn Snyder/Terri Smith  
[cesnyder4@gmail.com](mailto:cesnyder4@gmail.com) / [rwestsmith@comcast.net](mailto:rwestsmith@comcast.net)  
 Third Firdays, 10am-2pm at the Parchment Library  
**Swatch Exchange** – Gail Ross  
[figeac@att.net](mailto:figeac@att.net) virtual meetings via email throughout  
 the year  
**Felting** – if interested contact Dawn Edwards  
[dawn@feltsoright.com](mailto:dawn@feltsoright.com)  
**Basket-weaving** – if interested contact Jan Bowen  
[jkbowen9@gmail.com](mailto:jkbowen9@gmail.com)  
**Fiber for Fashion** – if interested contact Patty Reid  
[patriciareid2@msn.com](mailto:patriciareid2@msn.com)

## Programs for 2012-13

7 pm at the Portage Senior Center

September 10, 2012

### A History of Tapestry Design

**Priscilla Lynch**

‘Although tapestry is woven with a simple plain weave, creating a design is often a challenge. I will present a short historical survey of tapestry design and discuss how tapestry technique affects my designs. I will share some of my strategies for creating a tapestry design.’

October 8, 2012

### Theo Moorman Inlay with a Fashion Show

**Heather Winslow**

‘Theo Moorman inlay weave structure allows you to create an isolated image of any shape or size wherever desired on the surface of background cloth. Imagine being able to weave a flower or a landscape in luscious colors and textures that literally sits on top of the background fabric.’

November 12, 2012

### Towels: Transcending Tradition

**JoAnn Bachelder**

‘I think of myself as a weaver. I get as much pleasure from weaving a towel as I do weaving a wall piece. My satisfaction comes from creating something that will be touched by others and bring pleasure to their lives.’

December 10, 2012

### WGK Holiday Celebration and Garage Sale

‘Goodies’ will be provided by the WGK board as a thank you to members for their continued support of the Guild. Come and have fun with your friends.

February 11, 2013

### Felt Around the World

**Suzanne Higgs**

Starting with a look at our local felting talent, Suzanne will travel around the globe to share the incredible caliber of felt works being produced by felt masters.

March 11, 2013

### Classic Crackle Weave and More, Susan Wilson

‘Crackle Weave is a surprisingly versatile weave with great design potential. It is a block weave that shares some characteristics with overshot and summer and winter, but has its own advantages and idiosyncrasies.’

April 8, 2013

### Jacquard Looms and Fancy American Coverlets

**Richard and Chris Jeryan**

More information will be provided in a later Shuttle.

May 13, 2013

### Final Meeting of our Fiscal Year

Approval of the budget for fiscal year 2013-14; Election of officers and recognition of the years’ volunteers, Guild members and study groups ‘Show and Tell.’ Dessert will be provided by the Board.

## Contemporary Maori Textile Art Anne Field

Kalamazoo Institute of Arts  
Saturday, September 22, 2012  
6:15 pm

Anne Field lives in New Zealand and will be travelling to the USA in early September to present at the Complex Weavers Seminar in Washington DC. Anne has been a weaver and spinner since the 1960s. In recent years, she has authored many books.

“New Zealand Maori textile art is an exciting field which has developed from traditional skills. This lecture will look at these developments from the viewpoint of a New Zealand weaver and spinner. New Zealand flax is the fiber that is the mainstay of Maori textiles, which range from the practical to the sculptural”

Please mark your calendars for this unique and one of a kind opportunity to hear the much acclaimed Anne Field. Check out Anne’s web site for a more extensive biography:

[www.annefield.co.nz](http://www.annefield.co.nz)

This lecture is supported by WGK and a generous grant from MLH.



## Help Plan the Programs for 2013-14

If you are interested in helping plan the programs for 2013-2014 and/or if you have suggestions for speakers or workshops, please contact Juanita Manning-Walsh at 269-664-6245 or by e-mail at [jmanningwalsh@yahoo.com](mailto:jmanningwalsh@yahoo.com).

Many hands and minds  
make light and happy work.

## WGK WORKSHOPS

### Collapse Weave: The Magic of Wool Anne Field September 22-23, 2012 9:30 am to 4:30 pm

“This workshop will cover techniques that when the wool is washed, cause puckering, folding or bending of the fabric in various ways. This collapse is caused by the interaction between different types of wool or lycra yarns, some active, some passive. Students will work on their looms the entire workshop. Weaving is basic, using mainly twill and plain weave structures. The warps will measure 11” wide and 15” long.”

Participants: 18

Registration for this workshop will be through the KIA. Please check the KIA’s website for registration details ([www.kiarts.org](http://www.kiarts.org)).

### Crackle Weave and More Susan Wilson March 9-10, 2013 9 am to 4 pm

“Crackle Weave is a surprisingly versatile weave with exciting design potential on just 4 shafts. This workshop covers the essentials of drafting and designing in the classic crackle weave, with consideration of design elements of proportion, color, value and texture. In addition, we will explore the many variations possible by treadling crackle in the manner of other weaves, e.g. summer and winter, and by using special treadings, e.g. polychrome. Your sample will include at least twelve distinctly different fabrics, all on crackle weave threading.”

Participants: 18

To register for this workshop, fill out the registration form available on the website [www.weaversguildofkalamazoo.org](http://www.weaversguildofkalamazoo.org) under forms. A copy of the WGK Workshop Subsidy Policy can also be found on the website under forms.

## Two Board Positions remain open:

**MLH Representative** – duties are to serve as liaison between the Guild and MLH.

**Newcomers/Welcoming** – duties are to make new members feel welcome. Introduce them at Guild meetings and publish their names in the Shuttle.

If either of these positions sound like a good fit for you, or if you want more information, please contact Martha Reeves, [theweaver@charter.net](mailto:theweaver@charter.net)



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## WEAVING TIPS:

★ Use a large fishing weight hung off the back beam to tension a loose warp thread.

★ Use a double bobbin shuttle when you need to double your weft, instead of plying your thread, which feeds unevenly.

This is a new column where you are urged to submit a tip to the Shuttle or ask a question and it will be answered in the next publication. Please send your Tip/Question to the Shuttle Editor [martag1111@yahoo.com](mailto:martag1111@yahoo.com).



Weavers Guild of Kalamazoo  
POBox 2795  
Kalamazoo, MI 4900

## 2012 SHUTTLE deadlines

For 2012 September SHUTTLE – August 24, 2012

For 2012 October SHUTTLE – September 21, 2012

For 2012 November SHUTTLE – October 26, 2012

For 2012 December SHUTTLE – November 23, 2012

Send items for the SHUTTLE to the SHUTTLE Editor at [martag1111@yahoo.com](mailto:martag1111@yahoo.com)